

Y5/6 Autumn 2023			Bromley Hills			Key Stage 2		
Writing			Listen to and tell stories often so as to internalise the structure.			Select, use and combine a variety of software (including internet services) on a range of digital devices to accomplish given goals, including collecting, analysing, evaluating and presenting data and information.		
Narrative			Debate issues and formulate well-constructed points.			Design & Technology		
Write stories set in places pupils have been.			Mathematics			Design		
Write stories that contain mythical, legendary or historical characters or events.			Count and calculate in increasingly complex contexts, including those that cannot be experienced first hand.			Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.		
Write stories of adventure.			Rigorously apply mathematical knowledge across the curriculum, in particular in science, technology and computing.			Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.		
Write stories of mystery and suspense.			Deepen conceptual understanding of mathematics by frequent repetition and extension of key concepts in a range of engaging and purposeful contexts.			Make		
Write letters.			Explore numbers and place value so as to read and understand the value of all numbers.			Select from and use a wider range of tools and equipment to perform practical tasks, such as cutting, shaping, joining and finishing, accurately.		
Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.			Multiply and divide using efficient mental and formal written methods.			Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.		
Non-fiction			Use and apply measures to increasingly complex contexts.			Evaluate		
Write recounts.			Science			Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.		
Write persuasively.			Physics			Geography		
Write explanations.			Sound			Locate the world's countries, with focus on North and South America and countries of particular interest to pupils.		
Write non-chronological reports.			Look at sources, vibration, volume and pitch			Locate the geographic zones of the world.		
Poetry			Earth and space			Understand the significance of the geographic zones of the world.		
Learn by heart and perform a significant poem.			Look at the movement of the Earth and the Moon.			Understand geographical similarities and differences through the study of the human and physical geography of a region or area within North or South America.		
Write poems that convey an image (simile, word play, rhyme and metaphor).			Explain day and night.			Describe and understand key aspects of:		
Reading			Working Scientifically			- physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes and the water cycle		
Read and listen to a wide range of styles of text, including fairy stories, myths and legends.			Across all year groups scientific knowledge and skills should be learned by working scientifically. (This is documented in the Essentials for progress section.)			- human geography, including: settlements, land use, economic activity including trade links and the distribution of natural resources including energy, food, minerals and water supplies.		
Listen to and discuss a wide range of texts.			Art & Design					
Learn poetry by heart.			Develop and share ideas in a sketchbook and in finished products.					
Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures.			Improve mastery of techniques.					
Take part in conversations about books.			Learn about the great artists, architects and designers in history.					
Learn a wide range of poetry by heart.			Computing					
Read and listen to whole books.			Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration.					
Communication								
Engage in meaningful discussions in all areas of the curriculum.								
Listen to and learn a wide range of subject specific vocabulary.								
Through reading identify vocabulary that enriches and enlivens stories.								
Speak to small and larger audiences at frequent intervals.								
Practise and rehearse sentences and stories, gaining feedback on the overall effect and the use of standard English.								

Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.

Additional Content

Use the eight points of a compass, four-figure grid references, symbols and keys (including the use of Ordnance Survey maps) to build knowledge of the United Kingdom and the world.

Use a wide range of geographical sources in order to investigate places and patterns.

History

A local history study.

A study of a theme in British history.

History of interest to pupils.

Language

In the chosen modern language:

- Speak
- Read
- Write.

Look at the culture of the countries where the language is spoken.

Music

Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.

Improvise and compose music using the inter-related dimensions of music separately and in combination.

Listen with attention to detail and recall sounds with increasing aural memory.

Use and understand the basics of the stave and other musical notations.

Develop an understanding of the history of music.

Personal Development

Discuss and learn techniques to improve in the eight areas of 'success'.

Study role models who have achieved success.

Study those who have lost success and relate this to the eight areas of 'success'.

Physical Education

Take part in gymnastics activities.

Perform dances.

Religious Education

Study the beliefs, festivals and celebrations of Christianity.